



SHINE DANCE FESTIVAL & SHINE DANCE CHALLENGE REGISTRATION GUIDELINES

REGISTER

ONLINE: WWW.ALL-THAT-JAZZ.COM/REGISTRATION

BY EMAIL: Download EXCEL forms on our website. Copy & Paste data from your studio software.

BY POST: Send registration package by post or Xpress post to:

All That Jazz Enterprises Inc.
PO BOX 32709
Vancouver BC V6B 0H5

- ★ Entries will be accepted on a first come first serve basis.
- ★ Entries will not be processed until full payment is received.

ENTRIES & FEES

- ★ Incomplete forms will not be processed.
- ★ Late entries & registration will be accepted after the deadline if space permits and will be subject to late fees.
- ★ Entries entered into the wrong category will dance for adjudication only.
- ★ Changes will be accepted for 2 weeks from the date of receiving your preliminary schedule.
- ★ Changes after the final schedule has been distributed are not guaranteed and will incur a \$25 fee.
- ★ Payment will be accepted by studio cheque, certified cheque or money order. There will be a \$35 fee for NSF or returned cheques.
- ★ Entry Fees are non-refundable.
- ★ A studio credit may be issued if a cancellation is accompanied by a doctor's note or at the discretion of the director.
- ★ All That Jazz Enterprises Inc. reserves the right to accept or deny participation of any entry.
- ★ All That Jazz Enterprises Inc., its staff, and directors will not be held responsible for any injuries, damages or lost or stolen articles.
- ★ All That Jazz Enterprises Inc. reserves the right to use photographs or video taken at the event for promotional purposes.

POLICIES

- ★ All That Jazz Enterprises Inc. reserves the right to disqualify any participant infringing on the rules or behaving inappropriately.
- ★ All Adjudicators decisions are final.
- ★ Please respect the Adjudicators privacy at all times.
- ★ Questions or concerns should be directed to the All That Jazz Enterprises Inc. directors.
- ★ Any complaints must be received in writing.
- ★ Prompting or cuing is prohibited and will lead to disqualification (except in the Rising Star category at Shine Dance Festival).
- ★ The use of cameras and video equipment in the theatre auditorium is strictly prohibited and may result in disqualification.
- ★ Food or drink will not be permitted in the auditorium at any time.
- ★ All music and choreography must be appropriate for a family audience. Any routine deemed to be in poor taste at the discretion of Shine Directors may incur a \$50 studio fine or result in disqualification.
- ★ Routines that run overtime will result in a \$50 fine to the studio.
- ★ A studio representative must collect all awards, music & score sheets by the end of the festival. Awards remaining after completion of the festival will be sent at the request & expense of the studio.
- ★ All That Jazz Enterprises Inc. reserves the right to change or cancel event dates or location as deemed necessary.
- ★ Re-dances will be permitted at the adjudicators' discretion.
- ★ Props are allowed in any category. Props and sets must be free standing and safe.
- ★ Dancing out of category: Entries unable to perform at their scheduled time may be allowed to dance at a special time allotted for DANCE OFFS for adjudication only. They will not be eligible for medals, session awards, scholarships or overall awards. The festival director or stage manager must be notified of dance offs in advance. A limited amount of time will be allotted for DANCE OFFS and they will be accepted on a first come first serve basis.
- ★ Any matter not addressed in the rules shall be referred to the directors of All That Jazz Enterprises Inc. whose sole decision in all cases shall be final.



SHINE DANCE FESTIVAL & SHINE DANCE CHALLENGE REGISTRATION GUIDELINES

AGE

- ★ Calculate dancer's age as of March 1st, 2011
- ★ Calculate average age for Duos, Trios & Groups

DISCIPLINES

CLASSICAL BALLET

A routine based strictly on classical ballet steps and technique.

CHARACTER BALLET

A demi-character or character routine comprised of ballet steps and technique that portrays a theme, character or story line.

POINTE

A routine danced wholly or partially on pointe. Please specify Classical Ballet, Character Ballet or Contemporary.

CONTEMPORARY

A routine that consists predominantly of modern, contemporary or interpretive movement.

JAZZ

A routine consisting of at least 85% jazz technique.

LYRICAL

A routine that interprets music/ lyrics and displays a sense of control, balance and fluid movement.

ACRO

A routine comprised of at least 50% acrobatics.

TAP

The routine must consist of 85% tap technique. No pre-recorded tap sounds permitted.

VARIETY

This routine involves a theme, character or story line and lip synching is permitted.

MUSICAL THEATRE

A combination of dance, vocals and drama. Pre recorded singing of melody and lip-synching are not permitted.

STREET

A routine that contains no more than 10% jazz technique and is a reflection of current Hip Hop trends including Street Jazz, Hip Hop, Breakdancing, House and other related genres.

FOLKLORIC

A routine representing a culture or nationality.

*A routine danced on Pointe **MUST** be entered as Pointe.

*Routines with vocals **MUST** be entered as Musical Theatre.

CATEGORIES

Solo	1 dancer
Duo / Trio	2/ 3 dancers
Small Group	4 - 9 dancers
Large Group	10 - 15
XLarge Group	16+ dancers
Production	16+ Dancers and 5 - 15 minutes in length

★ Dancers may NOT compete against themselves in a solo category.

TIME LIMITS

Solo	3 minutes
Duo/ Trio	3 minutes
Small Group	4 minutes
Large Group	5 minutes
XLarge Group	5 minutes
Production	5 - 15 minutes

★ Timing begins when first dancer enters the stage and ends when last dancer has exited the stage.

★ An overtime penalty of \$50 per routine will be applied. Overtime fees must be paid in full before commencement of the final awards session. Unpaid charges will result in disqualification of the studio from overall awards.



SHINE DANCE FESTIVAL & SHINE DANCE CHALLENGE REGISTRATION GUIDELINES

SHINE DANCE FESTIVAL ★ DIVISIONS

Division	Training	
Junior	2 > yrs	★ Calculate age of dancers as of March 1st, 2011 ★ Begin the year the dancer turns 6 OR the first complete year of training in the discipline. ★ YOU <u>MUST</u> INCLUDE THE CURRENT YEAR OF TRAINING. ★ Duo/ Trio/ Group Entries: Please calculate the average years of training.
Intermediate	3 - 5 yrs	
Advanced	6+ yrs	

★ Please use average years of training in all forms of training applicable to the dance discipline, ie:
 -POINTE Division = years of ballet training.
 -CONTEMPORARY Division = years of modern, jazz or ballet training- whichever is greatest.
 -LYRICAL Division = years of jazz or ballet training - whichever is greatest.
 -VARIETY Division = average of dance discipline(s) included in routine.
 -MUSICAL THEATRE Division = average years of dance, voice, drama training.

SPECIAL CATEGORIES*

★ Rising Star -5 years & under

All rising star entries will receive Medal Awards. Teacher prompting and cuing is permitted from backstage in a manner that does not distract attention away from the dancers. Teachers will be permitted to assist with entrances & exits.

★ Student Choreography

For students 12+ who wish to develop their choreography skills. Students will **not** be required to present notes. All levels & disciplines permitted. Fees & time limits are the same as standard entries. Only one Student Choreography entry per dancer.

★ Open

Average age is 19 to 29. All disciplines, levels & entry types may be entered in Open.

★ 30+

Average age is 30 or above.

★ Semi-Pro

Dancer is currently auditioning and/ or performing at a semi professional level

★ Production

A production has 15 or more dancers, is 5 to 15 minutes in length and may include a variety of disciplines.

**Rising Star, Open, 30+, Semi-Pro & Student Choreography entries will receive placement medals but are not eligible for and will not be considered in calculations for overall awards.*

SHINE DANCE CHALLENGE ★ DIVISIONS

Entries will be grouped by discipline (jazz, tap, street etc...) and size (solo, duo/ trio etc...).

They will then be separated by age division ie: 12 & under/ 13 & over.

Categories may then be split or combined to ensure adequate category size and fair competition.

SHINE DANCE CHALLENGE FEES

	Solo	\$75/ dancer
	Duo/ Trio	\$40/ dancer
	Group/ Production	\$28/ dancer

SHINE DANCE FESTIVAL FEES

	Solo	\$50/ dancer
	Duo/ Trio	\$35/ dancer
	Group/ Production	\$25/ dancer

**Please add 12% HST*